

Mark Johnson
AIA, LEED™ AP BD+C, ENV SP
Principal
Curriculum Vitae

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 Seattle, WA 98108
 206.772.4618 | signalarch.com

EDUCATION

1995 M. Arch, Savannah College of Art & Design
 1994 B. Arch, Savannah College of Art & Design

PROFESSIONAL REGISTRATION

Registered Architect: State of Washington (2005), State of Oregon (2017)
 American Institute of Architects (AIA), Seattle Chapter
 LEED Accredited Professional, BD+C, 2005
 Envision Sustainability Professional, 2013
 NCARB Certificate, National Council of Architectural Registration Boards

PROFESSIONAL PRACTICE

Principal, Signal Architecture + Research, 2013-present
 Senior Architect, Miller Hull Partnership, 2010 - 2014
 Senior Associate, Jones and Jones Architects and Landscape Architects, 2005-2010
 Project Designer, Project Manager, Jones and Jones Architects and Landscape Architects, 1998-2005
 Project Designer, Boyle Wagoner Architects, 1996-1998
 Intern, Lominack Associates, 1995-1998

ACADEMIC EXPERIENCE

Associate Professor - University of Washington (UW), ARCH 591 - Architecture in the Landscape, 2013-2015
 Guest Studio and Thesis Advisor / Lecturer (Architecture & Pandscape) - UW, 2002 - present
 Studio Instructor - University of Washington / University of Oregon: Duwamish Field School 2006-2007

LECTURES, JURIES, PANELS

Lecture: Laying the Groundwork for Community-Centric Infrastructure: Living Future, Virtual 2020
 Lecture: Incorporating Social Equity into Decision Making: American Public Works Association, Virtual 2020
 Video Presentation: Power of Place as a Design Tool: Architecture, Media Politics, Society FLA 2020
 Lecture: Laying the Groundwork for Community-Centric Infrastructure, APWA, Tacoma WA 2019
 Lecture: Narrative Infrastructure: AIA National Conference, New York, NY, 2018
 Lecture: *Power of Story*, World Design Summit, Montreal, 2017
 Lecture: *Ephemeral Ecologies*, Auburn University - Rural Studio, Auburn, AL, 2017
 Panel Moderator, *Powerful Voices of Place: Leveraging the Power of Place to Offset Limited Development Resources*, Western Museums Association, Salt Lake City, UT, 2013
 Panelist, Master Builders of King and Snohomish Counties, net zero green rating system 2012
 Lecture, *2030 Challenge: How Sustainable Environmental Education Centers Can Lead the Way*, North American Association of Environmental Educators (NAAEE) 2011
 Lecture, *Planning a Sustainable Education Center*, NAAEE, 2010
 Lecture, *Stories of Place, Places that Teach*, American Nature Center Administrators, 2009
 Lecture, *Mercer Slough Environmental Education Center*, Green Living Seminar, 2009
 Jury, Artist Selection, 4 Culture, South Park Bridge Replacement, 2008
 Jury, Artist Selection, City of Auburn Public Works, 2008
 Lecture, *Can a Building Teach? Environmental Education Centers as Learning Tools*, Environmental Educators of Washington, 2008
 Lecture, *Landscape Ecology*, AIA Committee on the Environment, 2008
 Lecture, *Integration of Architecture, Landscape and Civil Engineering*, Seattle Green Conference. 2007
 Jury, Artist Selection, City of Seattle Joint Training Facility, 2007
 Lecture, *Community Series*, AIA Committee on the Environment, 2005

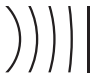
LEADERSHIP

Commissioner (Architect), Seattle Design Commission, 2018-present
 Vice Chair, 4Culture Public Art Advisory Committee, Vice Chair, 2015
 Board Member, ECOSS (Environmental Coalition of South Seattle), 2012-2015
 Mentor - Sustainability Ambassadors, Friends of the Cedar River Watershed, 2010-2014
 Project Chair, River City Skatepark, 2005-present

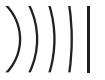
AWARDS

Seattle Chapter AIA Honor Award 2020, Cottonwood Canyon Experience Center
 Arch Newspaper, 2019 Best of: Education and Building of the Year Finalist, Cottonwood Canyon Experience Center
 Living Cities Design Competition: Fight for Your Right of Way, International Living Futures Institute, 2013
 Mercer Slough Environmental Education Center
 American Institute of Architects, Seattle Chapter Honor Awards - Merit Award, 2009
 King County Green Globe Awards, 2009
 Cascade Land Conservancy John H. Stanford Education Achievement Award, 2007
 American Institute of Architects, Seattle Chapter, What Makes it Green?, Unbuilt, 2007
 Cascade EcoRenovation, Seattle, Washington
 American Institute of Architects, Seattle Chapter, What Makes it Green? Unbuilt 2004
 Icicle Creek Music Center
 American Institute of Architects, Seattle Chapter What Makes it Green? 2003

SELECTED PROJECTS + PUBLICATIONS



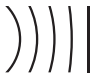
- 2021 Georgetown Arts District Master Plan, Seattle, WA
 Pigeon Point Residence
 Royal Block Hotel Feasibility Study, Waitsburg, WA
 Wenatchee Valley Museum and Cultural Center, Wenatchee, WA
 Woodinville Repertory Theater, Woodinville, WA
 Yosemite Residence #3, Wawona, CA
 Welkin Residence, Vashon Island, WA
- 2020 Port Townsend Marine Science Center, Port Townsend, WA
 Riverside Condominiums, Seattle, WA
 Yosemite Residence #2, Wawona, CA
 Forest Pavilion Residence, Seattle, WA
 Cascade Park Feasibility Study, Seattle, WA
 Harlequin Productions Theater Rehabilitation, Olympia, WA
- 2019 Graham Visitor Center, Seattle, WA
 Puyallup Fisheries HQ Study, Puyallup, WA
 Georgetown Steam Plant, Seattle, WA
 NW Railway Museum Roundhouse Gallery, Snoqualmie, WA (LEED Silver)
 Encompass Pediatric Therapy Center, Snoqualmie, WA (LEED Silver)
 Yosemite Residence #1, Wawona, CA
 North Bend Skatepark Canopy Study, North Bend, WA
- 2018 Green Lake Presbyterian Church - Seismic Retrofit and Acoustic Analysis
 Vaughn Residence, North Bend, WA
 Fort Worden Marine Area Study, Port Townsend, WA
 Gas Works Play Barn and Picnic Shelter, Seattle, WA
 Ebey Waterfront Park and Small Watercraft Center, Marysville, WA
 Microsoft Spatial Design Programming, Redmond, WA
- 2017 Chelan Avenue CSO Facility, Seattle, WA (Envision Platinum)
 Cottonwood Canyon Education and Research Center, Wasco, OR
 Fort Worden Bldg. 305 Arts & Edu. Center, Port Townsend, WA (designing for LEED Silver)
 Beacon Station, Seattle, WA (designed for LEED Silver)
 Everett Riverfront Park, Everett, WA
 Power of Consequence, Seattle Design Festival, Seattle, WA
 E9 Trekking Cabins Competition, Bee Breeders
- 2016 Northwest Railway Museum Archives, Snoqualmie, WA
 Fort Worden Program Development + Capital Improvement Plan
 Play Impossible Pavilion, Seattle, WA
 Sage Lodge Master Plan, Emigrant, MT
 University Place Special Care Community, University Place, WA
Sonic Still Life, Arcade Magazine, Dialogue on Design
- 2015 MIT Solve Pavilion, Cambridge, MA
 eBay NYC Collaboration Studio, New York, NY
 Coos Historical and Maritime Museum, Coos Bay, OR
 Northwest Railway Museum Archives, Snoqualmie, WA (LEED Silver)
- 2014 Georgetown Wet Weather Treatment Station, Seattle, WA (Envision)
 Edgewood Special Care Community, Edgewood, WA
 Equinox Art Studios, Seattle, WA
 KEXP 90.3 LEED Documentation, Seattle, WA
 Tin Dog Brewery Taproom, Seattle, WA
- 2013* Lions Gate Wastewater Treatment Plant Indicative Design*, Vancouver, BC (Envision)
- 2012* Columbia Breaks Wildfire Interpretive Center, Entiat, WA: Project Architect
 Living Cities Competition, Fight for Your Right of Way, Seattle, WA



- 2011* SPU South Transfer Station*, Seattle, WA (LEED Gold)
- 2010* South Tacoma Community Center*, Tacoma WA (LEED Gold)
- 2009^ Mercer Slough Environmental Education Center, Bellevue, WA: Project Manager/Project Architect
Capturing Stories of Place, Creating Places that Teach, Journal of American Nature Centers Administrators, co-author with Kari Stiles
- 2008^ Mt. Baker Viewpoint Park, Project Architect, Project Manager
 Cesar Chavez Park, Seattle, WA Project Architect, Project Manager
- 2007^ Icicle Creek Music Center*, Leavenworth, WA
 McCartney Creek Conservation and Research Center, Ephrata, WA, Project Architect
- 2006^ Jack Hunter O'Dell Reflection and Education Center, Covington, WA, Project Manager/Architect
 Flooded Forest Pavilion, Miami Metrozoo, Miami, FL, Project Architect
School's Design Reflects Its Humanist Curriculum, Daily Journal of Commerce
- 2005^ Cascade EcoRenovation, Seattle, Washington: Project Manager/Designer
 Pullman Arts Pavilion, Pullman, WA: Project Manager/Project Architect
 Condor Boulders Pavilion, San Diego Wild Animal Park, San Diego, CA
Education Centers Show How to Tread Lightly on the Environment, Daily Journal of Commerce, co-author with Paul Olson
- 2004^ Cedar River Watershed Visitors Center, Cedar Falls, Washington: Designer
 Zuni Art and Cultural Center*, Project Architect, Project Manager, Zuni, NM
 Fairgrounds Community Park, Vancouver, Washington: Project Architect
 Duwamish Riverfront Revival, Seattle, Seattle, Washington: Project Designer
A Sustainable Seed Grows in South Lake Union, Daily Journal of Commerce, 2004 Building Green Issue, March 11, 2004

* Denotes work performed with Miller Hull Partnership

^ Denotes work performed with Jones and Jones Architects and Landscape Architects



Design Philosophy

Focused on connecting people with place, Signal Architecture + Research, PLLC works to design inspiring places for humankind, using a combination of materials, function, light, nature, and sound. Discovery, communication, and collaboration – from clients to communities creates the foundation to this approach to integrative design dialog.

Signal Architecture + Research was founded by Mark Johnson in 2014 following a 15-year career at two award-winning firms—Miller Hull Partnership and Jones and Jones Architects and Landscape Architects. His desire to work at multiple scales to connect people to their place in the world was founded in Signal, and supported by a studio of designers who are equally inspired to explore the intangible and finesse pragmatism through the details of spirited, site specific architecture.

Signal strives for design expression that elicits the story of place within context, be it interior, park, home, learning place, cabin, or progressive infrastructure. Through a design process based in research and discovery, the studio tests and plays with the relationship between the real and the intangible. They seek the outstanding and quiet patterns between place and program in solutions that impart narrative and design discipline.

Current works under construction include the adaptive reuse of a military fort for art education, rehabilitation of a 1930s brick church for a musical congregation, and a pavilion residence for a family in the Cascade Mountain foothills. Work on the boards ranges from a Railroad museum with a working turntable, a pediatric therapy clinic, and planning for a historic steam plant to be used for community, performance, and art.

Collective curiosity and exploration provides a framework for the studio that applies easily to all project sizes and typologies. Simultaneously developing concepts by hand, digitally, and in mock up welcomes design dialogue and a critical setting that provides a shared advocacy for projects and clients across project teams.

The language of landscape, architectural, technical, and community systems are mutually influential, reflective of context, regardless of project size. Layering conceptual design upon research and natural processes, Signal Architecture + Research celebrates human activity in a place through perception, movement of the sun, and time. At once of the place and for its people, Signal strives to make inspiring places to live, celebrate, work, reflect, and learn.

Signal Architecture + Research
2021